

# Trombone Audition/Jury Excerpts—Youth Orchestra Level

Ravel, Bolero, Trombone Solo

1° Solo

*mf sostenuto*

1

3

3

3

11

Detailed description: This image shows the first eleven measures of a trombone solo from Maurice Ravel's Bolero. The music is written on a single staff in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The tempo and dynamics are marked 'mf sostenuto'. The piece begins with a first-measure rest, followed by a melodic line of eighth notes. Measure 2 contains a triplet of eighth notes. Measures 3 and 4 feature a triplet of eighth notes. Measures 5 through 7 consist of eighth-note patterns. Measure 8 has a triplet of eighth notes. Measures 9 and 10 continue with eighth-note patterns. Measure 11 ends with a final note and a fermata. The number '11' is enclosed in a box at the end of the line.