

Auditioning FAQ:

Basic information about *The Program*: The DC Youth Orchestra Program is an ensemble-based music education program that has been providing music education and performance opportunities to the young people of the greater DC area since 1960. *The Program* is structured around a 12-level curriculum that allows all students to participate, regardless of ability. *The Program* also places tremendous priority on making sure that students can participate regardless of income level or socioeconomic background. As a result of this priority and through the generosity of area donors, costs are kept affordable and financial aid options are available for all those who qualify.

The DC Youth Orchestra Program is not exclusive. All students who audition from outside the program WILL BE PLACED into an ensemble for their level and instrument. The most advanced students are placed in the most advanced ensemble, the Youth Orchestra.

Who should audition?

Any student who already has experience with their instrument will be auditioned for placement, (all those who are NOT beginning an instrument for the first time). Placement auditions are used to determine which orchestra/ensemble each student will rehearse and perform with, based on the proficiency demonstrated during the audition. Each audition is heard by one or more qualified faculty members.

My son doesn't know how to play an instrument yet, does he need to audition?

Students who are joining *The Program* as beginners and have never played their choice instrument do not need to audition. Beginners can simply register for class. Beginning students sign up to begin attending *The Program* at "level A."

What should I prepare for the audition?

Advanced students Students who are targeting the most advanced levels of *The Program* audition using the audition materials on the reverse side of this sheet. Audition materials are specific and listed by instrument.

Intermediate students Students who are *not* targeting participation in the most advanced levels of *The Program* are asked to be prepared with their current lesson materials or current school orchestra/band materials to play for faculty. Generally, students with any experience on their instrument will need to participate in a placement audition. The purpose of the audition is to determine the most appropriate class and ensemble for the student and all students are accepted into *The Program*.

Beginning students There is no need for beginning students to audition, simply sign up for the instrument of choice (please see age restrictions) when registering for classes, at "level A."

What happens if my audition doesn't go well?

The highly qualified faculty of the DC Youth Orchestra Program do an incredible job of placing students into the level most appropriate to their ability. Even a student who does not play well will likely be placed appropriately. In the rare case that the assigned level proves to be inaccurate, an adjustment to the student level (up or down) will be made.

What happens if I target the Youth Orchestra but don't make it in?

Those students who target the Youth Orchestra but do not make it into the Youth Orchestra will be placed in another ensemble of *The Program*. Opportunities to re-audition for the Youth Orchestra take place every fall and winter (September and January). Opportunities to participate in a jury exam to move up through the levels of *The Program* take place seven (7) times annually.

Is there a fee to audition?

There is no cost to take an audition with *The Program*.

How do I schedule an audition?

To schedule an audition, please send an audition request email to info@dcyop.org or call us at 202-723-1612. Please include the student's full name, age or grade level, number of years experience, instrument, and applicable contact information (please include a telephone number). Auditions are scheduled year-round for *The Program*; auditions for the Youth Orchestra are held twice annually.

How do I contact *The Program* if I have questions?

If you have questions about the audition process and available audition dates, please contact us at info@dcyop.org or 202-723-1612.

DCYO Audition Materials

Youth Orchestra Level—DC Youth Orchestra Program (Level I Jury Audition)

The DC Youth Orchestra Program is not exclusive. All students who audition from outside the program WILL BE PLACED into an ensemble for their level and instrument. The most advanced students are placed in the most advanced ensemble, the Youth Orchestra.

Instrument	Scales (memorized)	Solo	Excerpts	Sight-reading
<i>Violin</i>	All maj. and mel. min. scales, 3 octaves (4 notes to a bow); arpeggios (3 notes to a bow)	Mozart Concerto #1, Mozart Concert #4, or Bach Concerto in E Major *	Brahms Symphony # 1 (1st mvt., mm. 1-70), Tchaikovsky Symphony # 6 (3rd mvt., mm. 214-259)	disclosed at time of audition
<i>Viola</i>	All maj. and mel. min. scales, 3 octaves (4 notes to a bow); arpeggios (3 notes to a bow)	Marcello Sonata, or Veracini Gigue *	Tchaikovsky Symphony # 6 (1st mvt., mm. 19-38), Mozart Overture to Magic Flute (mm. 27-63)	disclosed at time of audition
<i>Cello</i>	All maj. and mel. min. scales, 3 octaves, (4 notes to a bow); arpeggios (3 notes to a bow)	Saint Saëns Allegro Appassionato or Bach 1st Suite *	Brahms, Symphony # 3 (3rd mvt., mm. 1-16), Beethoven Symphony # 2 (1st mvt., mm. 34-61)	disclosed at time of audition
<i>Bass</i>	All maj. and mel. min. scales, 2 octaves (4 notes to a bow); arpeggios (3 notes to a bow)	Sonata in G Minor, Eccles *	Beethoven Symphony # 5 (2nd Mvt. mm. 114-125, 3rd Mvt. measure 1-71 and 140-177), Mozart Marriage of Figaro Overture, mm. 1-30	disclosed at time of audition
<i>Flute</i>	All maj. and mel. min. scales, 2 octaves, chrom. scale full range of the instrument	Griffes Poem *	Brahms Symphony # 4 (4th mvt. solo after D), Prokofiev Peter and the Wolf (solo)	disclosed at time of audition
<i>Oboe</i>	All maj. and mel. min. scales, 2 octaves (one octave for Ab and A maj. and min.), chrom. scale full range of the instrument	Mozart Oboe Concerto K314, 1st mvt. *	Le Tombeau de Couperin (1st and 3rd mvt.s), Mendelssohn 3rd Symphony (Scherzo), Rossini La Scala di Seta, and Beethoven Symphony # 3 (2nd mvt.), and Rimsky-Korsakov Scheherazade (solo)	disclosed at time of audition
<i>Clarinet</i>	All maj. and mel. min. scales and arpeggios (2 octaves, chrom. scale, full range of the instrument)	Mozart Clarinet Concerto K622, 1st mvt. *	Sibelius Symphony # 1, Beethoven Symphony # 6, Shostakovich Symphony # 9, Brahms Symphony # 3,	disclosed at time of audition
<i>Bassoon</i>	All maj. and mel. min. scales, 3 octaves, chrom. scale full range of the instrument	Mozart Bassoon Concerto (K191), 1st mvt. *	Berlioz Symphony Fantastique (mvt. 4 at R52, mvt. 5 at 8-after R63), Mozart Marriage of Figaro Overture (mm. 1-7, 101-123, 156-171)	disclosed at time of audition
<i>Horn</i>	All maj. and mel. min. scales 2 octaves and Bb scale 3 octaves	Mozart Horn Concerto No. 2 or No. 4, 1st mvt. *	Beethoven Symphony No. 3 (3rd mvt., 2nd horn, mm. 171-205); Beethoven Symphony No. 7 (1st mvt., 1st horn, mm. 87-110); Shostakovich Symphony No. 5 (1st mvt., 1st horn, mm. 3-after R17 to 1-after R21), Strauss Till Eulenspiegel, (1st horn, mm. 6-20)	disclosed at time of audition
<i>Trumpet</i>	All maj. and mel. min. scales, 1 octave; concert B and C, 2 octaves; chrom. scale, full range of the instrument (range from low F# to C)	Haydn Trumpet Concerto, 2nd mvt. *	Beethoven Overture to Lenore # 3 (off stage call), Mahler Symphony # 5 (1st mvt. #13 to #14), Brahms Academic Festival Overture (17-before RD to 13-after RD)	disclosed at time of audition
<i>Trombone</i>	All maj. and mel. min. scales, 2 octaves and chrom. scale, full range of the instrument	Concerto for Trombone by Rimsky-Korsakov (mvt. #1) *	Ravel Bolero trombone solo	disclosed at time of audition
<i>Tuba</i>	All maj. and mel. min. scales, 2 octaves and chrom. scale, full range of the instrument	Sonata for Tuba by Beversdorf (mvt. #1) *	Liszt Les Preludes, Tchaikovsky Overture 1812, Mahler Symphony #1 in D "The Titan"	disclosed at time of audition
<i>Percussion</i>	Mallets: All maj. and mel. min. scales, full range of instrument and chrom. scale	Mallet: Violin concerto in A Minor, Mvt. 1, J.S. Bach *	Bells - Mozart: Magic Flute Overture, xylophone - Kabalevsky: Colas Bruegnon Overture; Snare - Rimsky-Korsakov: Capriccio Espagnole mts. 3-4, Prokofiev: Peter and the Wolf; Timpani - Beethoven: Symphony # 9, end of 1st mvt. (coda)	disclosed at time of audition
<i>Harp</i>	All maj. and natural min. scales	Rameau Rigaudon *	Cadenza from Tchaikovsky Nutcracker Suite Waltz of the Flowers, Cadenza from Rimsky-Korsakov Capriccio Espagnole	None required for harpists

* Musicians may audition with solo materials that are a comparable level of difficulty to those solo works listed. It is recommended that solo selections outside of those listed be grade 4-6. Accompanists are not required and not recommended.

Audition excerpts for the 08-09 Season will be available online at www.dcyop.org in late June, 2008.

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